

Awards ceremony DtEA + Student Workshop



The "Design that Educates Awards" (DtEA) hosted by Laka highlight the educational potential of architecture and design. The main theme of the awards is the ability to communicate information through design. This expanded information layer offers a great opportunity for intensive dialogue between designers and users. The result - a new kind of educational environment - provides space to explore the design itself, and its role in a wider context.

Every year, a top-class jury selects visionary, original, and yet, realistic examples. The aim of the awards is to recognise, present and promote the best ideas and executions of architecture and design around the world. The theme of the competition was inspired by the "Educating Buildings" research project by Dr. Peter Kuczia.

During the day, a workshop will take place with 70 architecture students in parallel to the awards ceremony. The students will work together using the latest interdisciplinary development methods under the instruction of architects and designers Paul Clemens Bart and Marvin Bratke (Bart//Bratke, Berlin).

Bart and Bratke are currently the go-to experts for lectures and workshops in the field of experimental design at the major architecture universities.

Thursday 28th March 2019

10:00	"Enabling Resilience" – Crafting for Architectures on Demand
	Student workshops (separate registration required)
	Introduction by Bart//Bratke, London Berlin
from 15:00	Welcome to the Solarlux Campus
	Check-in and registration
16:00	Welcome address
	Presentation by Paul Clemens Bart + Marvin Bratke
	Bart//Bratke, London Berlin
	Introduction to the student workshop
18:00	"Design that Educates Awards"
	Prize giving and opening of the exhibition
	followed by
	"Schulterblick" workshop Get-together

"Experience spaces"

Architecture, cities, landscapes, art and design - these things have great potential to convey knowledge in and of themselves, and in an interdisciplinary context. Every perception of a design - whether it's an indoor or outdoor space, an object or nature - initiates thought processes about its meaning. Informal learning outside of traditional educational institutions plays an important role in acquiring skills and knowledge, which calls for us to treat each other with appreciation and respect in our globalised world today.

People observe their environment both consciously and subconsciously and store their subjective experiences of sight, touch and first-hand experience in their memories. This information is later evoked by association or reflection.

What opportunities does this provide for expanded knowledge transfer in the work of architects and designers? How can design convey knowledge for years to come, taking into account the level of knowledge of designers and users?

In addition to dynamic design processes and interdisciplinary designs, the guest speakers will present both fictitious and real-life examples in which good design transforms important messages into knowledge - be it consciously or subtly, actively or intuitively, informatively or playfully. Living spaces thereby become learning spaces.

Friday 29th March 2019

from 11:00	Welcome to the Solarlux Campus
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	Check-in and registration
12:00	Amandus Samsøe Sattler
	Allmann Sattler Wappner. Architects, Munich
13:00	Midday refreshments Solarlux Campus tour
14:00	Prof. Barbara Holzer
	Holzer Kobler Architects, Berlin Zurich
15:00	Prof. Tobias Wallisser
	LAVA, Berlin Stuttgart Sydney
16.00	Summary Cat tagathar
16:00	Summary Get-together



Venue	Solarlux GmbH, Industriepark 1, 49324 Melle, Germany (GPS address: Allendorfer Straße 16, 49324 Melle)
Registration	from 26/02/2019 at: www.solarlux.com/aif The number of places is limited.
Admission	free
Language	D E